

CHAMPION DANCE NATIONALS NEW YORK CITY

2008 Contest Details

SCHEDULE OF EVENTS (may be subject to change based on number of groups entered)

Saturday, March 8, 2008
7:30am - 11:00pm
College of Staten Island, New York

HOW TO ENTER YOUR TEAM

Our event is an "open" competition that invites any High School and Jr. High/Middle School Dance/Drill Team to attend. Your team does not need to qualify at a regional to attend. Entry is made by the following:

1. **Submit your entry fee(s) and form(s).**

The team competition schedule is determined by the date your forms and fees are received in our office. If you are the first group to enter in your classification and category, you will be the last to perform. We suggest you register your team as soon as possible.

2. **Secure Your Travel Arrangements**

Once your entry fee(s) and form(s) are received, we will contact you to discuss your group's travel and transportation arrangements. Or, if you prefer, you may contact our office first to discuss your travel arrangements before you mail your entry fees & forms. We suggest you contact our office as soon as possible to secure the best possible hotel and transportation arrangements for your team.

ENTRY FEES

Team must purchase either a complete "Contest Travel Package" or the "Contest Only Package" These packages only include registration fees and not per routine Entry Fees. Entry Fees are as following:

Team & Officer - \$250.00 per routine
Large Ensembles - \$200.00 per routine
Medium Ensembles - \$175.00 per routine
Small Ensembles - \$150.00 per routine
Duets & Trios - \$125.00 per routine
Solos - \$100.00 per routine

DEADLINE DATES

The deadline for new entries is **December 1, 2007**. However, hotel rooms and performances are limited for this event and it is possible that the event will sell out prior to this date. Please contact our office or mail in your contest entry fees and forms as soon as possible to guarantee your team. No new entries are accepted after **December 1, 2007** unless hotel rooms and performance times permit.

ENTRY CHANGES

For groups already confirmed, you may make any changes to entries, in writing, **by February 1, 2008**. After February 1, 2008, there will be a **\$100.00 per entry change fee** until **February 15, 2008**. After February 15, 2008, no changes will be permitted.

CONTEST RULES & REGULATIONS

TIME LIMITATIONS

- Team & Officer:** 2 - 3½ Minutes in Length for Dance (5 Total Minutes for Entrance, Dance and Exit)
Ensembles, Duets & Trios: 2 - 3½ Minutes in Length for Dance (4 Total Minutes for Entrance, Dance and Exit)
Solo: 2 - 2½ Minutes in Length for Dance (4 Total Minutes for Entrance, Dance and Exit)
- Team Performance:** 3 - 5 Minutes in Length for Dance (12 Total Minutes for Entrance, Dance and Exit)
Show Production: 5- 8 Minutes in Length for Dance (15 Total Minutes for Entrance, Dance and Exit)

Team, Officer Line, and Ensemble performances are scheduled every five minutes, Team Performance every 12 minutes, Show Production every 15 minutes, and Solo, Duet and Trio performances will be scheduled every 4 minutes.

TEAM & OFFICER LINE CLASSIFICATIONS

- Small Team** - High School Teams with 2 - 15 performing Members
Medium Team - High School Teams with 16 - 29 performing Members
Large Team - High School Teams with 30 - 49 performing Members
X-Large Team - High School Teams with 50+ performing Members
Novice Team - High School Teams with a new director or teams that have not competed at the national level in the past two years. Novice groups must have at least 5 performing members with no maximum size limit. Novice is optional, however you may elect to enter Small, Medium, Large or X-Large Class.
- Junior Varsity** - High School Junior Varsity Teams with 10 or more performing members
- Private/Parochial** - High School Teams must have 10 or more performing members
- Jr. High/Middle** - Teams must have 5 or more members

School groups may enter a maximum of 5 team performances. **Three of the five routines must be in the same classification to be eligible for overall awards.** If more than three routines are performed in the same classification, the three highest scores will be retained. A penalty will be assessed for performing without the required number.

Officer Line Competition is an optional event for school groups and does not count toward the overall awards. Teams may perform up to 3 Officer Routines which consist of 2-12 performers and be 2 - 3 ½ Minutes in length.

TEAM & OFFICER LINE CATEGORIES

High Kick: A dance performance that includes a variety of kicks choreographed into 75% of the routine emphasizing precision, timing, control, technique and uniformity of height.

Hip Hop: A dance performance that displays an up-tempo style which utilizes rhythmic, creative, movements with the major beats of a musical selection.

Jazz: A dance performance which includes a combination of rhythmic body movements which interpret and emphasize a musical selection while emphasizing technique and execution.

Lyrical: A dance performance which incorporates smooth, fluid, technical body movements which include balance, isolation, extensions and control that emphasize and interpret a musical selection.

Military: A dance performance which emphasizes sharp, concise, precision movements that utilizes formation changes, patterns, footwork and dynamic presentation.

Modern: A dance performance that defines personal expression through movement utilizing contractions, suspension, releases, falls, level changes and weight sharing.

Novelty: A dance performance choreographed with movements placing special attention on a character or theme reflected in the music selection. Props and/or costumes may be used to reflect a theme, but should not be the main focus.

Pom Pon: A dance performance which emphasizes sharp, energetic dance movements containing visual effects, pattern and formation changes throughout. Pom Pons should be utilized for at least 75% of routine.

Prop: A dance performance that utilizes a visual aid as the object of the focus for at least 75% of the routine.

Open: A dance performance that does not adhere to the above listed categories. Examples include but are not limited to Ballet, Pointe, Folkloric and Tap (with flooring or tap boards).

Show Production: A dance presentation that utilizes a combination of dance elements and styles which interpret a theme throughout. Props, costumes, back drops and sets may be used, but emphasis should be on the overall entertainment value of the piece.

Team Performance: A dance performance that must incorporate at least three different category styles of dance from the following: jazz, lyrical, modern, novelty, prop, military, kick or pom pon. A theme may be utilized as can props, costumes, back drops and sets, if necessary.

DUET - TRIO - SMALL - MEDIUM - LARGE ENSEMBLE COMPETITION

Duet, Trio, Small, Medium and Large Ensemble Competition is an optional event and does not count toward the overall awards. These performances may be any type of routine which is 2 - 3½ minutes in length based on the following size limitations.

Small Ensembles - 4 to 6 Performing Members in Routine
Medium Ensembles - 7 to 12 Performing Members in Routine
Large Ensembles - 13 to 18 Performing Members in Routine

Duets - 2 Performing Members in Routine
Trios - 3 Performing Members in Routine

Teams may enter a maximum of three Duets, three Trios, three Small Ensembles, three Medium Ensembles and three Large Ensembles. Due to scheduling, each performer may enter only two Small Ensembles, two Medium Ensembles, two Large Ensembles, two Duets & two Trios.

SOLO COMPETITION

Soloists will be separated into the following divisions based on grade level.

Junior: 9th - 10th Grades

Senior: 11th - 12th Grades

Teams may enter a **maximum of five soloists**. Each Soloist may enter a maximum of two routines. Solos can be any type of routine.

PERFORMANCE ORDER

The competition schedule is determined by the date your forms and fees are received in our office. If you are the first group to enter in your classification and category, you will be the last to perform. The schedule may be adjusted to accommodate costume changes.

MUSIC REQUIREMENTS

Your choice of music must be recorded on a quality cassette tape or CD that has excellent musical clarity. A **separate tape or CD** must be furnished for each routine entered. The tape or CD as well as the case should be clearly marked with Team Name, Classification and Category. Please provide a separate back-up tape or CD for each routine entered. You must record music at the beginning of the tape following the leader and turn it in to the sound table rewound, cued, and ready to play. Only one music selection may be recorded on each tape or CD used for competition. Music will be played on a professional sound system with variable speed players for cassette and Compact Disc Players. We suggest you have your music professionally recorded, but this is not a requirement.

PERFORMANCE FACILITIES

The College of Staten Island has a regulation college basketball court which is marked with boundary lines, regular court lines and a center line. The floor **does not** have Volleyball Lines. All performers must wear soft-sole shoes (unless barefoot) so that the floor will not be marked or damaged. Enter stage left and exit stage left.

PROPS & HAZARDOUS MATERIALS

A prop is anything not worn on the body as part of the costume. **Props must not require electricity, smoke, fog, fire, fireworks, compressed air, aerosol or non-aerosol sprays or any other type of flammable or hazardous materials.** In addition, confetti, glitter, balloons, streamers or other similar substances may not be used or thrown to the audience during the performance. Spray Glitter is not permitted in the facility.

If tap shoes are utilized, either tap boards or staging is necessary for the protection fo the gymnasium floor.

The entrance to the performance floor at the Gymnasium is 12' wide by 12' high and any part of the prop that comes in contact with the floor must be taped or padded. Any item that appears unsafe or fails to meet the safety guidelines as stated will not be allowed. Any team that damages the performance floor will be billed for repairs.

PENALTIES

VIOLATION #1 (ROUTINE TIME):

- **1 Point Penalty** will be deducted from the total final score of your Team routine if it is under 2 minutes or over 3½ minutes. Timing will begin with the first beat of music and will end with the last beat of the music.

VIOLATION #2 (CLASSIFICATION):

- **3 Point Penalty** will be deducted from the total final score of your routine if team performs out of classification or without the required number of performers.

AWARDS

TEAM & OFFICER: The Team & Officer Line Panel will consist of five adjudicators. The high and low score will be discarded and the three middle scores will be totaled to arrive at the final score. Ties will not be broken.

Teams must enter three different categories in one classification to be eligible for "overall" awards.

1st, 2nd, and 3rd Place Trophies will be awarded in each category and classification of competition.

Best in Category Trophies will be given to the highest scoring team in each category regardless of High School classification.

Classification Trophies will be awarded to the highest combined scoring team in each classification for three routines entered (Small, Medium, Large, X-Large, Novice, Private/Parochial, Jr. Varsity and Jr. High/Middle).

High Point Performance Award will be presented to the routine with the highest single combined score.

"Grand" & "Reserve" Champions will be named from the top two scoring teams and officer line in the overall competition.

ENSEMBLE, DUET, TRIO & SOLO: The judging panel will consist of three adjudicators. Scores will be added to determine the final score.

1st, 2nd, and 3rd Place Trophies will be awarded to the top three Duet scores.

1st, 2nd, and 3rd Place Trophies will be awarded to the top three Trio scores.

1st, 2nd, and 3rd Place Trophies will be awarded to the top three Small Ensemble scores.

1st, 2nd, and 3rd Place Trophies will be awarded to the top three Medium Ensemble scores.

1st, 2nd, and 3rd Place Trophies will be awarded to the top three Large Ensemble scores.

1st, 2nd, 3rd, 4th, and 5th Place Trophies will be awarded to the top five Soloists in both Divisions.

The top ten Senior Soloists will be recognized with a medallion at the awards presentation.



TEAM & OFFICER LINE ADJUDICATION FORM

Choreography

Construction, Creativity, Originality, Variety,
Continuity, Use of Space, Formations, Transitions,
Level of Difficulty, Musical Interpretation,
Appropriateness of Music, Use of Props (if applicable)

25 Points

Superior: 19-25
Excellent: 13-18
Satisfactory: 1-12

Technique

Extension, Control, Flexibility,
Placement: Head, Arms, Legs, Body, Feet,
Completion of Movements,
Turns, Leaps, Tricks, Stunts, Kicks (if applicable)

25 Points

Superior: 19-25
Excellent: 13-18
Satisfactory: 1-12

Execution

Precision, Timing with Music, Memory,
Alignment, Spacing, Body Angles,
Dynamics

25 Points

Superior: 19-25
Excellent: 13-18
Satisfactory: 1-12

Showmanship

Projection, Expression, Audience Appeal,
Personality, Poise, Confidence, Presence

20 Points

Superior: 15-20
Excellent: 11-14
Satisfactory: 1-10

Appearance

Make-Up, Posture, Grooming,
Costume/Secured, Accessories/Secured,
Uniformity, Appropriateness of Costume

5 Points

Superior: 4-5
Excellent: 2-3
Satisfactory: 1

RATINGS	
SUPERIOR	80 - 100
EXCELLENT	60 - 79
SATISFACTORY	0 - 59

TOTAL SCORE

ADJUDICATOR SIGNATURE: _____



ENSEMBLE, DUET & TRIO ADJUDICATION FORM

Choreography

Construction, Creativity, Originality, Variety,
Continuity, Use of Space, Formations, Transitions,
Level of Difficulty, Musical Interpretation,
Appropriateness of Music, Use of Props (if applicable)

25 Points

Superior: 19-25
Excellent: 13-18
Satisfactory: 1-12

Technique

Extension, Control, Flexibility,
Placement: Head, Arms, Legs, Body, Feet,
Completion of Movements,
Turns, Leaps, Tricks, Stunts, Kicks (if applicable)

25 Points

Superior: 19-25
Excellent: 13-18
Satisfactory: 1-12

Execution

Precision, Timing with Music, Memory,
Alignment, Spacing, Body Angles,
Dynamics

25 Points

Superior: 19-25
Excellent: 13-18
Satisfactory: 1-12

Showmanship

Projection, Expression, Audience Appeal,
Personality, Poise, Confidence, Presence

20 Points

Superior: 15-20
Excellent: 11-14
Satisfactory: 1-10

Appearance

Make-Up, Posture, Grooming,
Costume/Secured, Accessories/Secured,
Uniformity, Appropriateness of Costume

5 Points

Superior: 4-5
Excellent: 2-3
Satisfactory: 1

RATINGS	
SUPERIOR	80 - 100
EXCELLENT	60 - 79
SATISFACTORY	0 - 59

TOTAL SCORE

ADJUDICATOR SIGNATURE: _____



SOLO ADJUDICATION FORM

Choreography

Construction, Creativity, Originality, Continuity,
Level of Difficulty, Musical Interpretation, Variety,
Use of Space, Transitions, Appropriateness of Music
Use of Props (if applicable)

25 Points

Superior: 19-25
Excellent: 13-18
Satisfactory: 1-12

Technique

Placement: Head, Arms, Legs, Body, Feet,
Extension, Control, Posture/Alignment,
Turns, Leaps, Tricks, Completion of Movement

25 Points

Superior: 19-25
Excellent: 13-18
Satisfactory: 1-12

Execution

Rhythm, Timing with Music, Memory,
Flexibility, Body Angles, Dynamics,
Quality of Movement

25 Points

Superior: 19-25
Excellent: 13-18
Satisfactory: 1-12

Showmanship

Projection, Expression, Audience Appeal,
Personality, Poise, Confidence, Presence, Style

20 Points

Superior: 15-20
Excellent: 11-14
Satisfactory: 1-10

Appearance

Make-Up, Grooming,
Costume/Secured, Accessories/Secured,
Appropriateness of Costume

5 Points

Superior: 4-5
Excellent: 2-3
Satisfactory: 1

RATINGS	
SUPERIOR	80 - 100
EXCELLENT	60 - 79
SATISFACTORY	0 - 59

TOTAL SCORE

ADJUDICATOR SIGNATURE: _____